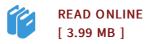




Boston Symphony Orchestra

By Boston Symphony Orchestra

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 174 pages. Dimensions: 9.7in. x 7.4in. x 0.4in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 edition. Excerpt: . . . but resemblances of this kind are inevitable in the early work of most musicians. The similarity, at any rate, is not imitative; and the Caedmar, as a whole, youthful as it was, bore great promise for English opera. Mr. Bantock worked in this line for some time longer, under the fond delusion that the British public was more receptive towards native opera than it really is, and put much good work into his Eugene Aram, the overture of which was once performed in London. But disillusionment came to him as it has come to so many others; and he has laid aside the unfinished opera till brighter days shall appear. WILFRIED KLAMROTH Teacher of Singing in all of its Branches RICCARDO MARTINS OPINION: He has the real secret and knows how to teach it. Studio, 11 1-2 West 37th Street--NEW YORK Are most apparent...



Reviews

Extensive information for book fans. It is writter in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Otis Wisoky

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at at any time of the time (that's what catalogs are for relating to when you ask me).

-- Dr. Everett Dicki DDS