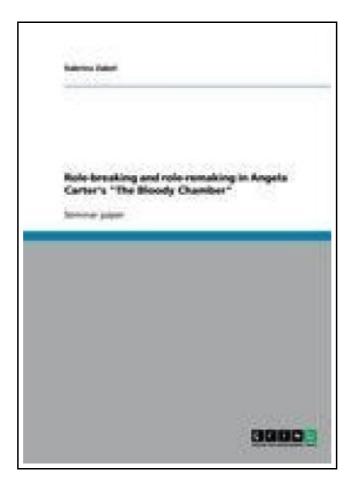
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ROLE-BREAKING AND ROLE-REMAKING IN ANGELA CARTER'S "THE BLOODY CHAMBER"



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