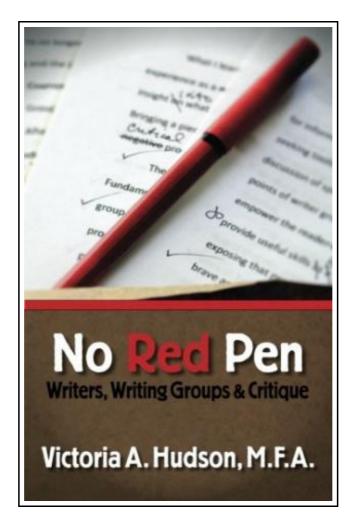
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NO RED PEN: WRITERS, WRITING GROUPS CRITIQUE



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Createspace, United States, 2012. Paperback. Book Condition: New. 214 x 136 mm. Language: English . Brand New Book ***** Print on Demand *****.NO RED PEN is intended for those writers looking for information on what to consider when forming or joining a writers group and for writers seeking tools for critiquing work in progress. This is not a how to for writers groups. There is no discussion of specific craft techniques. There are other books in the market that discuss finer points of writer group administration and many that deal with craft. This book is intended to empower the reader with making informed choices in the marketplace of writing group workshops and provide useful skills for critique consumers. The act of entrusting one s written work and exposing that product of imagination, heart, and soul to the criticism of others is a risky and brave action by the writer and a privilege for the reader. NO RED PEN - WRITERS, WRITING GROUPS, AND CRITIQUE is meant to provide a toolbox of issues for consideration and recommendations for how to conduct a writers workshop and critique that fundamentally respects the writer and the work. What others are saying about No Red Pen: Writers, Writing Groups Critique: It s good to be reminded that the basics about how to be in or lead a writing group really do exist AND they can be clearly transmitted. In NO RED PEN, a clear thinker and an incredibly organized writer takes us through all the steps. Every teacher of writing from high school through graduate school should have a copy of Vicki Hudson's very fine handbook. I found a gem in every chapter. Eloise Klein Healy, Founder and Editor, Arktoi Books, Allowing others to read and critique your work is not something a writer...

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