



The Developing Child in the 21st Century: A Global Perspective on Child Development (2nd Revised edition)

By Sandra Smidt

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, The Developing Child in the 21st Century: A Global Perspective on Child Development (2nd Revised edition), Sandra Smidt, Offering a sociocultural approach to education and learning, this fascinating exploration of childhood provides an in-depth understanding of how children make sense of the world and the people in it. Examining the ways in which children express their thoughts, feelings and actively generate meaning through experience and interaction, this fully revised and updated new edition is illustrated throughout by extensive case studies and covers a diverse range of topics, including: * sociohistorical and global child development over time and place; * the child as meaning-maker and active learner; * learning in the context of family, culture, group, society; * representing and rerepresenting the world; * understanding roles, identity, race and gender; * making sense of science and technology; * the implications of neuroscience. Taking a clearly articulated and engaging perspective, Sandra Smidt draws upon multiple sources and ideas to illustrate many of the facets of the developing child in a contemporary context. She depicts children as symbol users, role-players, investigators and creative thinkers, and follows children's progress in forming their understanding of...



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

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