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## It's getting dark on old Broadway". African American theatre of the Harlem Renaissance in search of the right direction"

By Clare Stalder

Grin Verlag GmbH Apr 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2011 in the subject English - History of Literature, Eras, grade: 2,0, Free University of Berlin, language: English, abstract: [...] When Gilda Gray performed 'It's Getting Dark on Old Broadway' in the opening show of the song-and-dance revue Ziegfeld Follies on 5 June 1922 she eternalized Broadway's latest trend (Woll 76). Black entertainment proliferated in the Theatre District along Broadway in the 1920s and it seemed that black shows had made it into the limelight of success. There was, however, a different 'dark' side to the developments of the black performance scene. To many leading intellectuals of the Harlem Renaissance, the new darkness on Broadway looked rather bleak. Important figures like W. E. B. Du Bois who campaigned for a new racial identity through cultural creation (cf. Du Bois Criteria of Negro Art) feared that the new phenomenon of black productions reaching out for mainstream success would betray their cause. In his speech at the NAACP's annual conference, he famously claimed that 'all Art is propaganda and ever must be' (Du Bois par. 29). Catering to the white public's demands (pars....



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