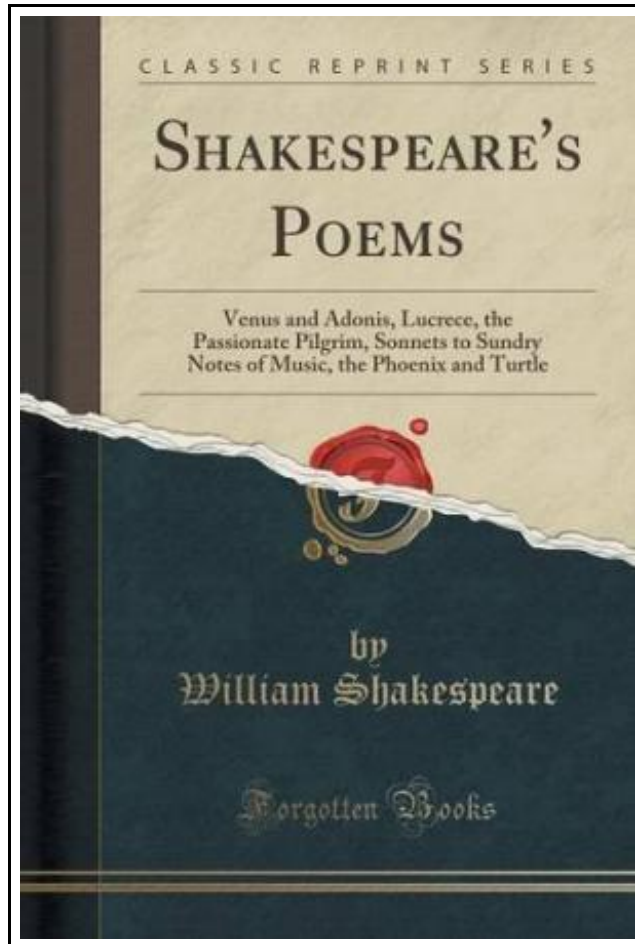


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Shakespeare s Poems: Venus and Adonis, Lucrece, the Passionate Pilgrim, Sonnets to Sundry Notes of Music, the Phoenix and Turtle The text of the poems in this edition differs little from that of the Cambridge Editors. In a few words the spelling of the originals is restored for the sake of the rhythm. In the case of ed (of past tenses and participles), not preceded by a vowel and not forming a separate syllable, the e is elided in the body of the line. At the end, it is elided or not according to the text of the oldest copies. Otherwise, double rimes might have been obscured. I have not given a place in the text to any conjecture of my own, with the exception of an added comma in The Passionate Pilgrim, xiv. 30; but I have suggested new readings or pointings in the notes to Lucrece, 135 and 1545, and The Passionate Pilgrim, iii. 12, vii. 3, 5, xiv., xv. 11, 14, and xxi. 46. Some of these have already appeared in Notes and Queries. For the critical notes, I collated the text of the Oxford Facsimiles edited by Mr. Sidney Lee. The readings of the later Quartos, and of the editions of Lintott, Gildon, and Sewell, are taken from the Cambridge Shakespeare. In the explanatory notes, I have not knowingly borrowed information or illustrations without acknowledgment, or wilfully misrepresented the opinions of my predecessors, but I have, when necessary, added references and corrected misquotations. Where there was a conflict of opinion between previous editors, I have given the various explanations, as far as possible, in the actual words of their propounders, and have...



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