



## Engaging Minds in Social Studies Classrooms: The Surprising Power of Joy

By James A. Erekson

Association for Supervision & Curriculum Development. Paperback. Book Condition: New. Paperback. Political intrigue. Environmental issues. Ethical dilemmas. Critical thinking. Problem solving. Social studies content is directly connected to real life and is filled with built-in hooks to transform tuned-out students into engaged and enthusiastic learners. Experiencing schoolwide elections, researching a cause, and participating in mock court cases are just a few ways to build the joyful selfefficacy and knowledge that students need for college, careers, and civic-minded adulthood. Springing from the insights and research in Engaging Minds in the Classroom: The Surprising Power of Joy, Erekson explains how to integrate the joyful learning approach with social studies standards, including the Common Core, the National Curriculum Standards for Social Studies, and the College, Career, and Civic Life framework. In addition to discussing how to create a student-centered classroom and develop activities that generate authentic products and meaningful outcomes, Erekson provides specific strategies that will enhance your own joy of teaching and learning. This volume completes the set of Engaging Minds, and is a welcome addition to every teachers reference collection. James A. Erekson is a former elementary teacher and has collaborated with K 12 teachers on reading, writing, and oral language....



## Reviews

Absolutely essential go through book. It can be rally fascinating through studying period of time. You wont truly feel monotony at at any time of your respective time (that's what catalogues are for concerning in the event you question me).

## -- Roberto Leannon

*This sort of publication is everything and made me seeking forward and much more. Better then never, though i am quite late in start reading this one. I am easily could possibly get a delight of reading through a created pdf. -- Quinton Balistreri*