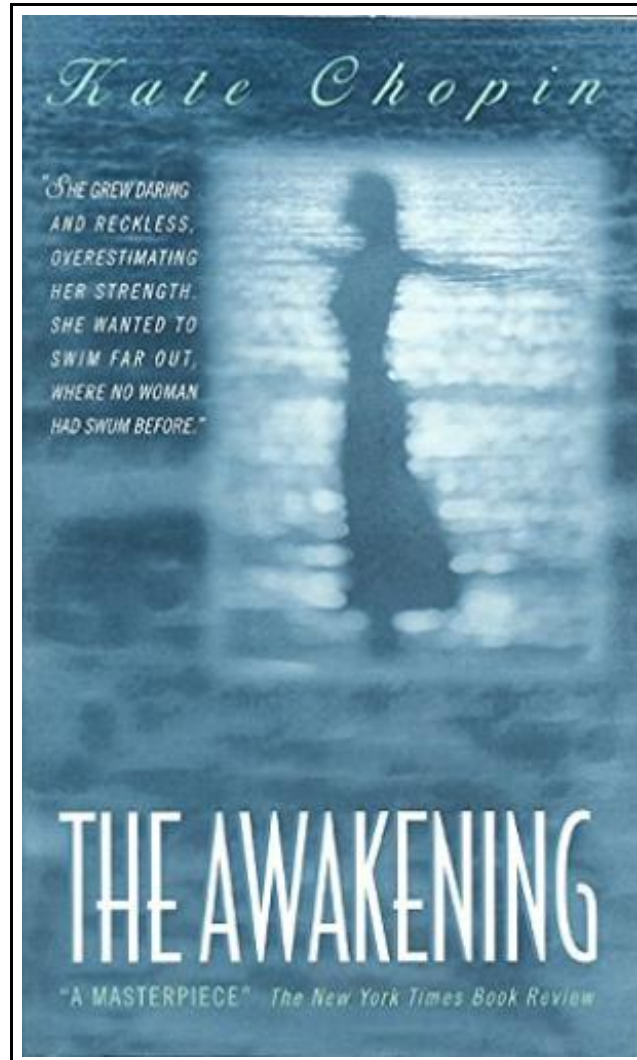


The Awakening, and Other Stories



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Reviews

*A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.
(Dr. Grady Jacobi DDS)*

THE AWAKENING, AND OTHER STORIES



HarperCollins Publishers Inc, United States, 2011. Paperback. Book Condition: New. Lewis Gaston Leary (illustrator). Reissue. 168 x 104 mm. Language: English . Brand New Book. First published in 1899, this beautiful, brief novel so disturbed critics and the public that it was banished for decades afterward. Now widely read and admired, *The Awakening* has been hailed as an early vision of woman's emancipation. This sensuous book tells of a woman's abandonment of her family, her seduction, and her awakening to desires and passions that threatened to consume her. Originally entitled *A Solitary Soul*, this portrait of twenty-eight-year-old Edna Pontellier is a landmark in American fiction, rooted firmly in the romantic tradition of Herman Melville and Emily Dickinson. Here, a woman in search of self-discovery turns away from convention and society, and toward the primal, from convention and society, and toward the primal, irresistibly attracted to nature and the senses. *The Awakening*, Kate Chopin's last novel, has been praised by Edmund Wilson as beautifully written. And Willa Cather described its style as exquisite, sensitive, and iridescent. This edition of *The Awakening* also includes a selection of short stories by Kate Chopin. This seems to me a higher order of feminism than repeating the story of woman as victim. Kate Chopin gives her female protagonist the central role, normally reserved for Man, in a meditation on identity and culture, consciousness and art. -- From the introduction by Marilynne Robinson.



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